THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCHOOL BASED ASSESSMENT
MUSIC AND DANCE (WRITTEN ASSESSMENT)
GRADE 10
2026

MARKING GUIDE

Instructions to the teacher

1. *Read the marking guide carefully before marking and use it consistently, awarding marks only for the expected responses indicated (no extra or guessed marks).*
2. *Apply the same criteria to all learners' work.*
3. *Questions are grouped into tasks. Record marks clearly for each Task.*
4. *Use the marking guide alongside brief, constructive comments so that learners understand why they scored as they did and what they need to improve next time*

This paper consists of 3 printed pages

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SECTION A (20 marks)
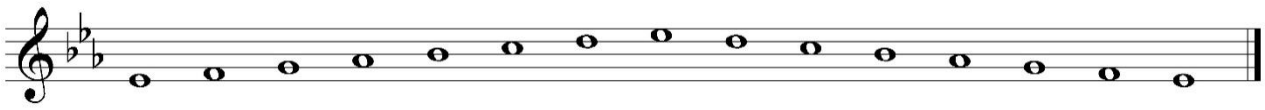
1. **B**
2. **C**
3. **D**
4. **D**
5. **A**
6. **C**
7. **A**
8. **C**
9. **C**
10. **B**
11. **C**
12. **C**
13. **D**
14. **A**
15. **B**
16. **D**
17. **B**
18. **C**
19. **B**
20. **D**

SECTION B (30 marks)

21. **Continuing melody to 8 bars**
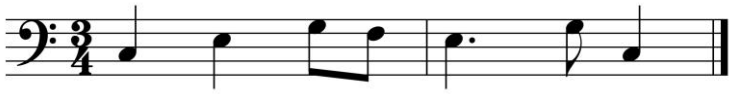
8 bars of melody		1 mark
Appropriate note pitches and rhythms (3 phrases; 1 mark per phrase)		3 marks
Use of scalic motion		1 mark
Appropriate question-and-answer phrasing (mark as a whole)		1 mark
Triplet		1 mark
	Total	7 **marks**

22. **Scale of E flat major**



Treble stave		1 mark
Key signature of E Flat major		1 mark
Ascending		1 mark
Descending		1 mark
	Total	**4 marks**

23. Transposing to the bass clef



Bass stave	1 mark
Time signature	1 mark
Appropriate transposition of pitches and rhythm (1 mark per bar)	2 marks
Total	**4 Marks**

24. Intervals

(i) Minor 3rd (1 mark)
(ii) Major 2nd (1 mark)

25. Setting a melody to the Kiswahili text.

Usitupe taka ovyo,
Tuyalinde mazingira.

Ensure appropriateness of each of the following aspects;

(i)	tremble clef	1 mark
(ii)	time signature	1 mark
(iii)	key signature	1 mark
(iv)	syllabic division of text	1 mark
(v)	note values	1 mark
(vi)	pitches and speech inflections	1 mark
(vii)	phrasing/cadences	1 mark
	Total	**7 marks**

26. Adding a second part above a given melody.

Stemming of added part	1 mark
Appropriate consonant intervals (1 mark per bar)	4 marks
Final cadence	1 mark
Total	**6 marks**

SECTION C: CRITICAL APPRECIATION (10 marks)

27. 5 effects of modern technology on traditional instrumental music performances in Kenya.

- ✓ modified instruments and instrumental ensembles to work with modern instruments
- ✓ Modified timbres or tone colour due use of sound effects
- ✓ visually striking presentations influenced by modern lighting, cameras
- ✓ replacement of traditional instruments with keyboards and digital sounds
- ✓ fusion of genres and styles
- ✓ amplification of sound using modern sound systems
- ✓ shift of original social and educational roles of traditional instrumental music.
- ✓ new archival and storage means of music performances for future use.
- ✓ ease of sharing
- ✓ Varied timings of performances

2 marks each for 5 relevant responses = 10 marks

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SCHOOL BASED ASSESSMENT

SCORE SHEET

		Task 1	Task 2	Task 3	Task 4	Task 5	Task 6	Task 7	
TASKS / LEARNER DETAILS		Performing (13 marks)	Critical Appreciation (7 marks)	Melody (11 marks)	Transposition (6 marks)	Setting Text to Music (7 marks)	2-Part Harmony (6 marks)	Critical Appreciation 2 10 marks	TOTAL 60 MARKS
Name	**Assessment Number**								

OVERALL PERFORMANCE LEVELS

LEVEL	SCORE RANGE
Exceeding Expectation	46-60
Meeting Expectation	31-45
Approaching Expectation	16-30
Below Expectation	0-15

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